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| |  | | --- | | **(NEW YORK, NY – November 15, 2024)**– Poised to make a statement, buzzing St. Louis rapper **BlakeIANA** unleashes her anxiously awaited debut mixtape, ***Back In The Field***, out now via **300 Entertainment**/**Murda Beatz Music**. Listen [**HERE**](https://blakeiana.lnk.to/BITF).  To celebrate its arrival, **BET** officially premiered the single “**Benefits”** featuring **Tee Grizzley** on the world-famous **Times Square billboard** in New York City earlier today. The music video will be released everywhere later today at **3pm EST**, [HERE!](https://www.youtube.com/channel/UCapVyOQN37oD9oqGreqVD_Q)  ***Back In The Field*** is a powerful **16-track** statement that showcases BlakeIANA’s bold individuality, blending raw authenticity with musical prowess. The mixtape delivers unapologetic confidence and an unwavering commitment to living life on her own terms.  Among many highlights, she flaunts her versatility on **“Benefits.”** Powered up by her sizzling chemistry with **Tee Grizzley**, the track builds to an explosive chorus where BlakeIANA chants, *“Bag big, account big, crib big,”* setting the tone for the entire project.  Regarding the project, BlakeIANA commented, “*I took so long with my project because I wanted to create a clear vision on what the ‘Back in the field’ world looked like! To all my supporters who waited patiently, we are finally here! Welcome to the field!”*  A person holding a football  Description automatically generated  *Photographer: Chad Lawson*  Throughout *Back In The Field*, BlakeIANA continues to push boundaries with tracks like “**Clicked Out**,” where her sharp lyricism takes center stage with the line, “*I don’t gotta say a thing, my presi’s do the speaking.”* On “**24 Hours**,” she flips M.I.A.’s iconic “Paper Planes” into a fresh new version. She teams up with Detroit artist **Skilla Baby** on “**See Us**,” where their chemistry shines as they declare, “They gone put they head down every time they see us.” The mixtape also includes the high-energy collaboration “**Right Now**” featuring **HUNXHO** and concludes with the emotionally charged track “**Barely Alive**,” where BlakeIANA grapples with trust issues, admitting, *“Might love you, but I don’t trust you.”*  **BlakeIANA** continues to assert herself as a fast-rising artist to watch. She dropped **“**[**Bing Bong**](https://www.youtube.com/watch?v=dE1zOqtel1k)**”** independently, caught fire, and wound up with a high-powered [**Sexyy Red**](https://www.youtube.com/watch?v=n46_LRNPiss)-assisted Remix as well as a deal. In addition to supporting **Sexy Red** on the massive ***“Sexyy Red For President”* Tour**. She lit up the internet with a series of stunning performances, including [***On The Radar***,](https://www.youtube.com/watch?v=OEohxGXiEmE) [***From The Block***](https://www.youtube.com/watch?v=2QjpGa-znEs), and [***TRSH***.](https://www.youtube.com/watch?v=HQMzKzyBA8s&t=34s) Not to mention, she joined **Cam Kirk** for a [***Studio Session***](https://www.youtube.com/watch?v=MDfiQecGly0&t=27s) interview and performance of “**Pricey**” featuring **Moneyybagg Yo** and received critical acclaim from [***XXL***](https://www.xxlmag.com/blakeiana-interview-the-break/), [***HotNewHipHop***](https://www.hotnewhiphop.com/tag/blakeiana), [***Girls United***](https://girlsunited.essence.com/article/gu-jams-new-artist-playlist/), [**Galore**](https://galoremag.com/stls-finest-blakeiana-was-a-lash-tech-before-becoming-a-rapper/)and more. | |

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